

# COMMENTS FROM OUR READERS

## VOLUME 96

**Please note that personal information and questions have been removed from the comments below.**

Howard, good report and analysis.....

I do agree that there are just too many auctions---you are just citing the major auction houses--what about all the other smaller ones-another 10 -15 or so.....I don't think the art world can absorb all these works at the same time.....and the sales results were damn impressive for such a bad economy.....

Yes I agree that quality art is a good investment over the long term- say 10 years.....

In 2000 when I sold my biz, I made several investments in alternative investment products--venture capital, incubators, VC funds, lead investor in small businesses.....the result of all this---I am happy to get back 70 cents on the dollar invested, happy.....I should have bought art, clearly.....

Rick F., New York

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Hello Howard

Just a brief note to tell you how much I (as a definite art neophyte) enjoy your newsletters. I originally got on your list from an old request I made to you out of the blue, trying to trace the providence of some "suspected" Antoine Blanchard paintings my father purchased in the late '60s in New York. I believe you told me when I contacted you, that you wouldn't have been the vendor. You weren't in operation at that time.

Since then, from reviewing your site and reading your newsletters, I've found out about the many "Antoine Blanchard's" out there from all the information you willingly share. In my case, I have two, "two dot" Antoine Blanchards. Interesting to keep on the walls nevertheless. I've always thought whoever the actual artist was, they were skillful. The paintings are lovely to see regardless.

A question I suppose for curiosity sake - what is the true providence of the "two dot" Blanchards? Any information on who it actually was that did the work? As I say, they seem well executed (well, to my untrained eye).

Best regards and congratulations on the new renovations. If I ever get the chance to be in New York again, I am going to make a point of coming by to see the Rehs Galleries.

Dave N., Canada

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Hi Howard,

As a Canadian reader I find it interesting that you bought RIM. Well today I noticed that it is back to \$55 which should be good news for you. As always I enjoy reading your comments on the art market. Hopefully we'll make it to NYC and to your gallery one of these days.

Connie C., Canada

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Hi Howard,

You can drop the paper newsletter for me, I read it on the computer email version.

Question....what do these terms mean? "Bought in" and "auction house guarantees the price"

Thanks,

Victoria da R., California

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Hi Howard,

I hope you are well. I really enjoyed the newsletter, great insight into the market.

John S., Massachusetts

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Howard,

Your newsletter was just great...informative, factual, and solid opinions, which I happen to agree with. A great contribution to our markets. You should get published in Art & Auction...right behind Melikian who's been cutting through the crap for years about too much money for 3rd rate junk.

Contemporary: Several years ago museum janitors in Germany (?) discarded a pile of rancid butter lying in a corner....not realizing that it was a sculpture by Joseph Beuys. I thought where would I display it in my home...did it smell? I feel better when I look at my A.T Bricher when I get home, but I must be undereducated!

Best,

Gene S., Connecticut

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